



# Elemental Art Residency

Nature as Process

# Rohit Bhasi

# About the artist

Drawing/Painting/Visual Art

## Rohit Bhasi

I am a Bengaluru based visual artist who prefers creating art and building narratives the old-fashioned way - with pen, paper and lived experiences. My body of work is a humble endeavour to celebrate people and cultures, and their evolving relationships with the world around them.

A considerable part of my thought process is derived from indigenous mythologies, folk tales and local belief systems. I would like to believe my practice is about viewing the ancient through a contemporary lens and vice versa, which makes for a lot of humour and critical introspection. Some of my most frequent collaborations are with storytellers, classical dancers and theatre performers, for whom I have been privileged to create physical art pieces, print and digital collateral, and wall art for their workspaces. The human body in all its beauty and imperfections, and the human mind with all its potential for creation and destruction, remain my greatest muses.

More of my work here - [About the artist](#)

Website - [About the artist](#)

[About the artist](#)



# Inquiry

## Question/observation/insight

Not exactly a question or a inquiry - my biggest concern was to check how I would behave and respond and react when having to live with strangers for ten days in a drastically different environment than what I am used to. And how will this new place impact my creative process, along with all that it offers.



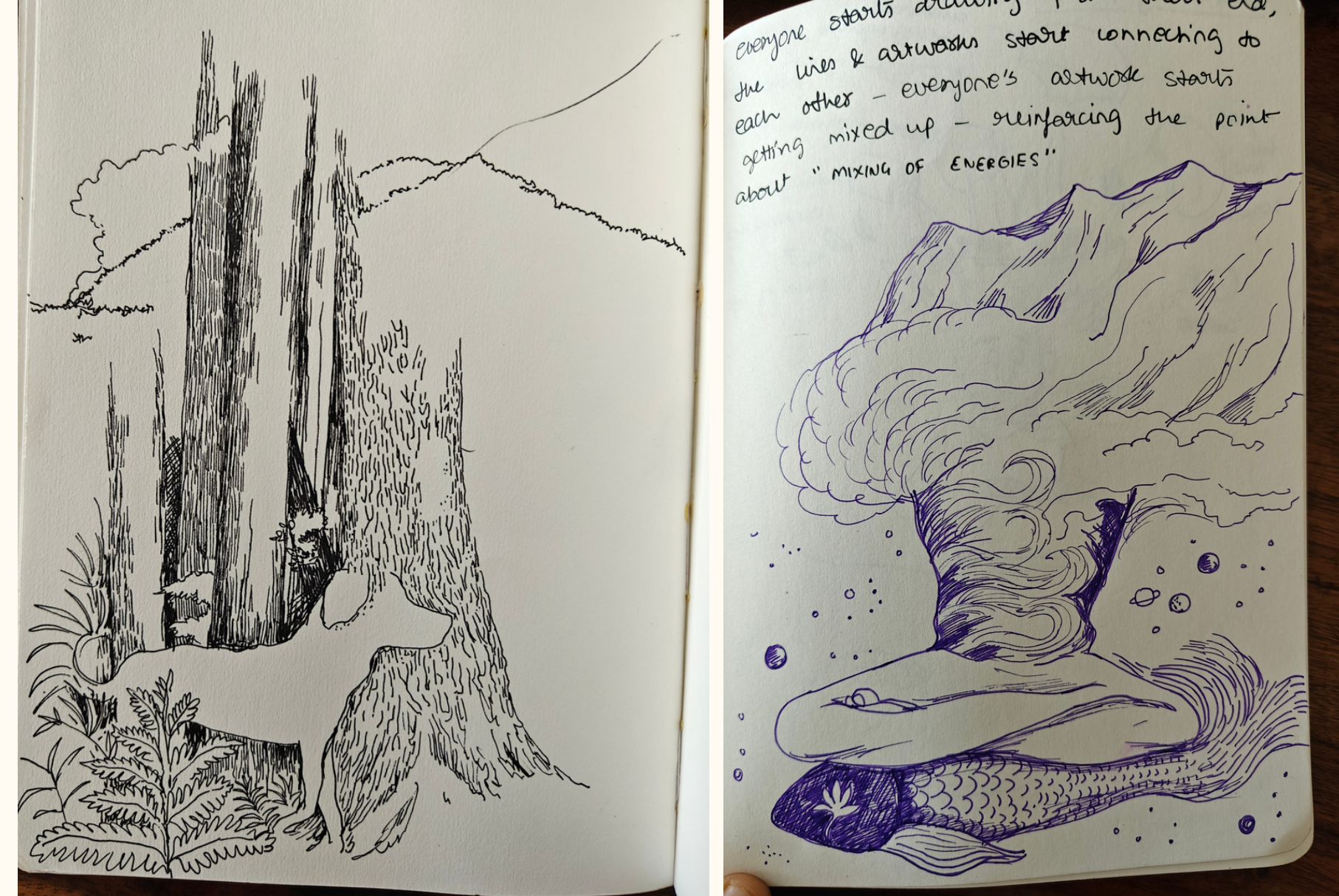
# Process

## Brief Breakdown of the process

I doodled everyday, it is at this point in life a basic necessity rather, to draw something daily, regardless of where I am. A new environment, new motivations and stimulus - new subjects - building on earlier memories of landscapes and characters left far behind - helped create a whole new set of art pieces. A sort of a launching pad for the final submission creative.

The walks and camping trips and riverside trips, all helped. Being able to do solo trips into the hills and forests, and to be able to experiences elements in its raw form, helped a lot.

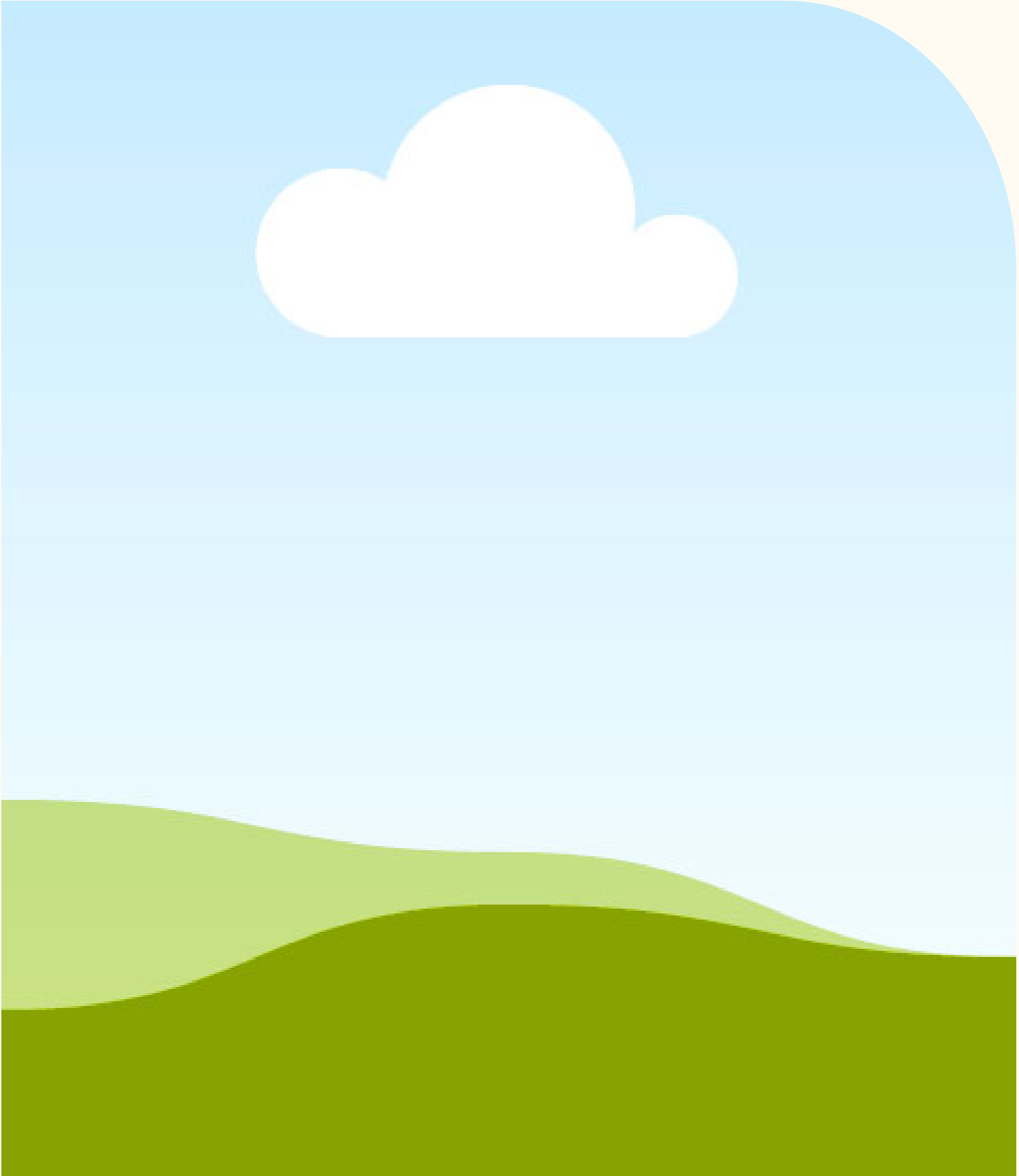
[Link to Daily Journaling](#)



Shift

One word here

Elaborate



# Outcome

Type

## Creation of a art piece on canvas

Writeup

How do six unrelated humans flow into each other and into nature. How does the nature that sorrounds them spur them along into creating something from thin air.

And doesn't everything flow back to Her.

Isn't she the one who provides and takes.

Since here we are in the lap of the himalayas, makes sense to offer our cumulative creative offerings to the goddess of the region - in this case I took a symbolic image of Hidimba devi - though the locals might take umbrage at this depiction - who knows - but I just wanted to show that through all of us flows this energy that ultimately does flow back to nature.



# Closing thoughts

The residency, to be honest was more of a personal revelation than being about my creative process. In the days to come, I will realise that it has helped me to break some notions and self imposed walls.

And it has opened some gateways inside me for further exploration, both on a personal emotional level and on a larger level - travel and all that.



